

Every Sunday

(A Drama-Musical Celebrating God's Faithfulness)

for Church Orchestra and Chorus

David R. Holsinger

Full Score - Scene 1

Original Size: "11 x 17"

(many pages are smaller pieces taped to paper this size)

Contents

<u>Title</u>	<u>Pg. #'s</u>
Intro/Enter Into His Gates	3-23
He Hath Put a New Song in My Mouth	23-35
Enter His Gates – Reprise	35-41
It's the Same Thing Every Sunday Morning	42-58
We Are A Family	59-74

FLUTES

ALTO SAXES 1-2

TRUMPETS 1-2

F HORN

TROMBONES 1-2

VIOLINS

VIOLAS

"EVERY SUNDAY"

SCENE ONE

AS BASS Ostinati begins, people begin to scurry about the platform. In the midst of the activity, there is a small

CIRCLE OF PEOPLE (WORSHIP LEADER PLUS 2 OR 3 OTHERS) HOLDING HANDS, HEADS BOWED IN PRAYER. CHOIR MEMBERS COME ON STAGE, SOME IN PAIRS, GROUPS, ETC., CHATTING AMONG THEMSELVES, TAKING THEIR PLACES ON THE RISERS, SOME BEGIN TO MEDITATE AND WORSHIP, WHILE OTHERS CONTINUE TO VISIT WITH ONE ANOTHER. THE INSTRUMENTALISTS WARM UP PLAYING VARIOUS SCALES, "DO-BOPS", ETC. ONE "SOUND MAN" SCURRIES ABOUT THE STAGE BLOWING INTO MICROPHONES....

Intro Music & “Enter His Gates”

Words & Music by DAVID HOLSINGER

**RHYTHM
SYNTHESIZER
(DX-71)
PERCUSSION**

FLUTES

ALTO SAXES 1-2

TRUMPETS 1-2

F HORN

TROMBONES 1-2

VIOLINS

VIOLAS

CELLI

PRAYER GROUP BREAKS. WORSHIP LEADER COMES
TO MICROPHONE, GIVING GREETINGS TO VARIOUS
PEOPLE, BOTH IN CHORUS AND "CONGREGATION". . . .

... CHORUS BEGINS TO TAKE SHARE! DANCERS BEGIN TO ASSEMBLE BEHIND WORSHIP LEADER AND
WORSHIP TEAM. . . .

WORSHIP LEADER BEGINS
TO EXHORT THE PEOPLE :

FLUTES

ALTO SAXES 1-2

TRUMPETS 1-2

F HORN

TROMBONES 1-2

VIOLINS

VIOLAS

CELLI

WORSHIP LEADER: "HALLELUJAH! PRAISE GOD! IT'S SO GOOD
TO SEE YOU HERE ON THIS BEAUTIFUL SUNDAY
MORNING!... HAVE YOU COME TO PRAISE THE LORD TODAY?" (CHOIR: AMEN! RIGHT ON, BROTHER! ETC.)

RHYTHM
SYNTHESIZER
(DX-7II)
PERCUSSION

FLUTES

ALTO SAXES 1-2

TRUMPETS 1-2

F HORN

TROMBONES 1-2

VIOLINS

VIOLAS

CELLI

"WELL... AMEN! PSALM 100 SAYS WE ARE TO 'ENTER HIS GATES WITH THANKSGIVING AND INTO HIS COURTS WITH PRAISE!' ARE YOU READY TO ENTER AND PRAISE? (CHOIR: AMEN! ETC.)

B^b F/C B^b/D F B^b F/C B^b/D F B^b F/C B^b/D F C D^b A^b/E^b D^b/F A^b D^b A^b/E^b D^b/F A^b D^b A^b/E^b D^b/F A^b E^b C A

RHYTHM
SYNTHESIZER
(DX-71)
PERCUSSION

FLUTES

ALTO SAXES 1-2

TRUMPETS 1-2

F HORN

TROMBONES 1-2

VIOLINS

VIOLAS

CELLI

AMEN! LET'S GET OUR HANDS TOGETHER AS THE CHURCH BAND BREAKS FORTH

IN JOY! HALLELUJAH!" (BEGINS CLAPPING!) (VARIOUS AD LIBITUM EXCLAMATIONS FROM CHOIR)...

WORSHIP LEADER:

"LET'S SING OUT, CHURCH!"

2 F BAND:

F/A

B \flat F C

F F/A

B \flat F C F

C

(HAND CLAPS)

CHORUS: HAND CLAPS SAMPLE

CHOIR:

RHYTHM
SYNTHESIZER
(DX-711)
PERCUSSION

FLUTES

ALTO SAXES 1-2

TRUMPETS 1-2

F HORN

TROMBONES 1-2

VIOLINS

VIOLAS

CELLI

3 F F/A B^b F C (C) F F/A B^b F C F (F) D^b

ENTER HIS GATES WITH THANK-FUL AL-LE-LU-12S! ENTER HIS COURTS WITH PRAISE! ENTER HIS GATES WITH THANK-FUL AL-LE-LU-12S! ENTER HIS COURTS WITH PRAISE.

(WORSHIP LEADER ON MELODY)

3

RHYTHM
SYNTHESIZER
(DX-710)
PERCUSSION

FLUTES

ALTO SAXES 1-2

TRUMPETS 1-2

F HORN

TROMBONES 1-2

VIOLINS

VIOLAS

CELLI

4

ENTER HIS GATES WITH THANK - FUL AL-LE-LU-12s!

ENTER HIS COURTS WITH PRAISE!

ENTER HIS GATES WITH THANK - FUL AL-LE-LU-12s!

ENTER HIS COURTS WITH PRAISE!

RHYTHM
SYNTHESIZER
(DX-710)
PERCUSSION

FLUTES

ALTO SAXES 1-2

TRUMPETS 1-2

F HORN

TROMBONES 1-2

VIOLINS

VIOLAS

CELLI

(G) D 5 G G/B C G D G G/B

ENTER HIS GATES WITH THANK-FUL AL-LE-LU-136!

ENTER HIS COURTS WITH PRAISE!

ENTER HIS GATES WITH THANK-FUL AL-LE-LU-136!

RHYTHM
SYNTHESIZER
(DX-71)

PERCUSSION

FLUTES

ALTO SAXES 1-2

TRUMPETS 1-2

F HORN

TROMBONES 1-2

VIOLINS

VIOLAS

CELLI

WORSHIP LEADER: "HALLELUJAH! THE LORD IS GOOD!"...

1. C G D G C/D 2. C G D G

ENTER HIS COURTS WITH PRAISE!

THE LORD IS GOOD! HIS LOVE ENDURES! HIS FAITHFULNESS IS SURE!

C D/C Bm7 Em7

RHYTHM
SYNTHESIZER
(DX-7II)
PERCUSSION

FLUTES

ALTO SAXES 1-2

TRUMPETS 1-2

F HORN

TROMBONES 1-2

VIOLINS

VIOLAS

CELLI

C D G G7 C D/C B7

COME WITH GLAD-NESS, SERVE THE LORD OUR GOD!

SHOUT FOR JOY!

ALL THE EARTH!

SING THE JOY-FUL SONGS!

RHYTHM
SYNTHESIZER
(DX-710)
PERCUSSION

FLUTES

ALTO SAXES 1-2

TRUMPETS 1-2

F HORN

TROMBONES 1-2

VIOLINS

VIOLAS

CELLI

Em7 C G/B Am G C G/B Am G C G/B Am C N.C. D Eb7 7 Ab

HE HAS MADE US! WE ARE CHOSEN THE AP- PLE OF HIS EYE! ENTER HIS GATES WITH THANK

FLUTES

ALTO SAXES 1-2

TRUMPETS 1-2

F HORN

TROMBONES 1-2

VIOLINS

VIOLAS

CELLI

CHORDS: A/C, D^b, A^b, E^b, A^b, A/C, 1 D^b A^b E^b A^b D^b/E^b

-FUL AL-LE-LU- IAS!

EN-TER HIS COURTS WITH PRAISE!

EN-TER HIS GATES WITH THANK- FUL AL-LE-LU- IAS!

EN-TER HIS COURTS WITH PRAISE!

RHYTHM
SYNTHESIZER
(DX-7II)
PERCUSSION

FLUTES

ALTO SAXES 1-2

TRUMPETS 1-2

F HORN

TROMBONES 1-2

VIOLINS

VIOLAS

CELLI

A/C D/B A/B E/B A/B A/C 1 D/B A/B E/B A/B D/B

FUL AL-LE-LU- IES! ENTER HIS COURTS WITH PRAISE! ENTER HIS GATES WITH THANK- FUL AL-LE-LU- IES! ENTER HIS COURTS WITH PRAISE!

RHYTHM
SYNTHESIZER
(DX-710)
PERCUSSION

FLUTES

ALTO SAXES 1-2

TRUMPETS 1-2

F HORN

TROMBONES 1-2

VIOLINS

VIOLAS

CELLI

2 | D^b A^b E^b A^b

8

D^b E^b/D^b C^m7 F^m7 D^b E^b

ENTER HIS COURT WITH PRAISE! THE LORD IS GOOD! HIS LOVE ENDURES! HIS FAITHFULNESS IS SURE! COME WITH GLADNESS, SERVE

RHYTHM
SYNTHESIZER
(DX-71)
PERCUSSION

FLUTES

ALTO SAXES 1-2

TRUMPETS 1-2

F HORN

TROMBONES 1-2

VIOLINS

VIOLAS

CELLI

(E^b)

Ab

Ab7

Ab7

Db

E^b/Db

C7

Fm7

THE LORD OUR GOD!

SHOUT FOR JOY!

ALL THE EARTH!

SING THE JOY-FUL SONG!

SING THE JOY-FUL SONG!

SING THE JOY-FUL SONG!

RHYTHM
SYNTHESIZER
(DX-7II)
PERCUSSION

FLUTES

ALTO SAXES 1-2

TRUMPETS 1-2

F HORN

TROMBONES 1-2

VIOLINS

VIOLAS

CELLI

9 Db A7/Eb Bb/F Ab Db A7/Eb Bb/F Ab Db A7/Eb Bb/F Ab 1 Eb 2 Eb F7

HE HAS MADE US! WE ARE CHOSEN THE AP- PLE OF HIS EYE!

10 Bb Bb/D

ENTER HIS GATES WITH THANK-FUL AL-LE-LU- IAS!

EE! HIS EYE!

RHYTHM
SYNTHESIZER
(DX-710)
PERCUSSION

FLUTES

ALTO SAXES 1-2

TRUMPETS 1-2

F HORN

TROMBONES 1-2

VIOLINS

VIOLAS

CELLI

E^b B^b F
(w.l.)

B^b B^b/D

E^b B^b F B^b E^b/F

B^b B^b/D

SOP: EN-TER HIS COURTS WITH PRAISE!

ALTO: EN-TER HIS COURTS WITH PRAISE!

ENTER HIS GATES WITH, EN-TER HIS GATES WITH,
(w.l.)

ENTER HIS GATES WITH THANK-FUL AL-LE-LU-186!

ENTER HIS COURTS WITH PRAISE!

ENTER HIS GATES WITH AL-LE-LU-186!

RHYTHM
SYNTHESIZER
(DX-7II)
PERCUSSION

FLUTES

ALTO SAXES 1-2

TRUMPETS 1-2

F HORN

TROMBONES 1-2

VIOLINS

VIOLAS

CELLI

E^b B^b F

ENTER HIS COURTS WITH PRAISE!

THANK-FUL PRAISE!

ENTER HIS COURTS WITH PRAISE!

ENTER HIS COURTS WITH PRAISE!

ENTER HIS COURTS WITH PRAISE!

B^b B^b/D

ENTER HIS GATES WITH, ENTER HIS GATES WITH, (W.L.)

ENTER HIS GATES WITH THANK-FUL AL-LE-LU-IES!

ENTER HIS GATES WITH THANK-FUL AL-LE-LU-IES!

ENTER HIS GATES WITH THANK-FUL AL-LE-LU-IES!

E^b B^b F B^b $Gm7$ E^b B^b F B^b $Gm7$

ENTER HIS COURTS WITH PRAISE!

ENTER HIS COURTS WITH PRAISE!

RHYTHM
SYNTHESIZER
(DX-710)
PERCUSSION

FLUTES

ALTO SAXES 1-2

TRUMPETS 1-2

F HORN

TROMBONES 1-2

VIOLINS

VIOLAS

CELLI

Chord progression and lyrics:

Cm Eb/D Cm/Eb Eb/F F (Cmis.) Bb F/C Bb/D F Eb Bb/F F/A Bb Ab A/Eb D/F Ab Bb (Ghus) (b2) Bb Eb/Bb F/Ab Eb/Bb

EN-TER HIS COURTS WITH ARISE!

RHYTHM
SYNTHESIZER
(DX-7II)
PERCUSSION

[illegible]

WORSHIP LEADER (at II): "PRAISE THE LORD! PSALM 40 SAYS HE HAS PUT A NEW SONG IN MY MOUTH, A HYMN OF PRAISE TO OUR GOD! MANY WILL SEE AND FEAR AND PUT THEIR TRUST IN THE LORD!... LET US CONTINUE TO PRAISE HIM FOR

IN MY MOUTH, A HYMN OF PRAISE TO OUR GOD
AND PUT THEIR TRUST IN THE LORD... LET US CONTINUE TO PRAISE HIM FOR

OUR SALVATION)!... HE HAS SET OUR FEET ON THE SOLID ROCK WHICH IS JESUS CHRIST! HALLELUJAH!... (W/LO"CHATTER")... SING OUT CHURCH!... HERE WE GO!...

**RHYTHM
SYNTHESIZER
(DX-7II)
PERCUSSION**

FLUTES

ALTO SAXES 1-2

TRUMPETS 1-2

F HORN

TROMBONES 1-2

VIOLINS

VIOLAS

CELLI

Cresc.

f

12

"He Hath Put a New Song in my Mouth"

Words & Music by WARREN HASTINGS

12 **TEMPO II**

Gb A7/Cb Bm/Cb A7/Cb Eb Bm/Cb E7/F F

Bb A7/Eb A Bb Bb F7

ROLL.

HE HATH PUT A NEW SONG IN my MOUTH!

HE HATH PUT A NEW SONG IN my MOUTH!

RHYTHM
SYNTHESIZER
(DX-7II)
PERCUSSION

FLUTES

ALTO SAXES 1-2

TRUMPETS 1-2

F HORN

TROMBONES 1-2

VIOLINS

VIOLAS

CELLI

B \flat E \flat B \flat E \flat B \flat F 7 B \flat B \flat E \flat B \flat B \flat F 7

HE HATH PUT A NEW SONG IN MY MOUTH! E-VEN PRAISE TO THE LORD, OUR GOD. I WILL SING A NEW SONG! I WILL SING IT ALL DAY LONG!

HE HATH PUT A NEW SONG IN MY MOUTH! HE HATH PUT A NEW SONG IN MY MOUTH!

RHYTHM
SYNTHESIZER
(DX-7II)
PERCUSSION

FLUTES

ALTO SAXES 1-2

TRUMPETS 1-2

F HORN

TROMBONES 1-2

VIOLINS

VIOLAS

CELLI

Bb Eb Bb Eb Bb F7 Bb Eb Bb F7 Bb 13 *Eb F Dm Gm*

I WILL SING A NEW SONG! E-VEN PRAISE TO THE LORD, OUR GOD! E-VEN PRAISE TO THE LORD, OUR GOD! HE HEARD MY CRY — REACHED DOWN IN LOVE, — AND

HE HATH PUT A NEW SONG IN MY MOUTH!

RHYTHM
SYNTHESIZER
(DX-7II)
PERCUSSION

FLUTES

ALTO SAXES 1-2

TRUMPETS 1-2

F HORN

TROMBONES 1-2

VIOLINS

VIOLAS

CELLI

14

Bb Cm7 Eb9 Dm7/F

Cm F7 Bb Dm7 Eb F Dm Gm C F E F#

DREN ME UP FROM THE PIT OF SIN — HE SET MY FEET UP — ON THE ROCK, AND HE HATH PUT A NEW SONG IN MY MOUTH!

HE HATH PUT A NEW SONG IN MY MOUTH! —

RHYTHM SYNTHESIZER (DX-710) PERCUSSION

FLUTES

ALTO SAXES 1-2

TRUMPETS 1-2

F HORN

TROMBONES 1-2

VIOLINS

VIOLAS

CELLI

Eb9 Dm7/Bb Ab F Bb Cm7 Bbm7/bb Bb7/D

HE HATH PUT A NEW SONG IN my MOUTH! — HE HATH PUT A NEW SONG IN my MOUTH! — E-VEN PRAISE TO THE LORD, OUR GOD! — HE HATH PUT A NEW SONG IN my MOUTH —

RHYTHM
SYNTHESIZER
(DX-7II)
PERCUSSION

FLUTES

ALTO SAXES 1-2

TRUMPETS 1-2

F HORN

TROMBONES 1-2

VIOLINS

VIOLAS

CELLI

C G7 C F C F C G C

HE HATH PUT A NEW SONG IN MY MOUTH! HE HATH PUT A NEW SONG IN MY MOUTH! E-VEN PRAISE TO THE LORD, OUR GOD! E-VEN PRAISE TO THE LORD, OUR GOD! HE

RHYTHM
SYNTHESIZER
(DX-7II)
PERCUSSION

FLUTES

ALTO SAXES 1-2

TRUMPETS 1-2

F HORN

TROMBONES 1-2

VIOLINS

VIOLAS

CELLI

16 F G Em Am Dm7 G7 C Em7 Fmaj7 G7 Em Am7 D G F# G Ab

HEARD MY CRY, REACHED DOWN IN LOVE, AND DREW ME UP FROM THE PIT OF SIN! HE SET MY FEET UP ON THE ROCK, AND HE HATH PUT A NEW SONG IN MY MOUTH!

RHYTHM
SYNTHESIZER
(DX-7II)
PERCUSSION

FLUTES

ALTO SAXES 1-2

TRUMPETS 1-2

F HORN

TROMBONES 1-2

VIOLINS

VIOLAS

CELLI

17

Db Ebm7 Gb9 Fm/Ab Gb9 Fm/Db Cb Ab Db Ebm7 Dm7/Fb Db2/F# Gb Db Ab7 Db

HE HATH PUT A NEW SONG IN MY MOUTH! HE HATH PUT A NEW SONG IN MY MOUTH! HE HATH PUT A NEW SONG IN MY MOUTH! E-VEN PRAISE TO THE LORD OUR GOD! I SING IT!

RHYTHM
SYNTHESIZER
(DX-710)
PERCUSSION

FLUTES

ALTO SAXES 1-2

TRUMPETS 1-2

F HORN

TROMBONES 1-2

VIOLINS

VIOLAS

CELLI

18

18

E-VEN PRAISE TO THE LORD, OUR GOD! I WILL SING A NEW SONG! I WILL SING IT ALL DAY LONG! I WILL SING A NEW SONG!

E-VEN PRAISE TO THE LORD, OUR GOD! HE HATH PUT A NEW SONG IN MY MOUTH! HE HATH PUT A NEW SONG IN MY MOUTH! HE HATH PUT A NEW SONG IN MY MOUTH!

E-VEN PRAISE TO THE LORD, OUR GOD! I WILL SING A NEW SONG! I WILL SING IT ALL DAY LONG! I WILL SING A NEW SONG!

E-VEN PRAISE TO THE LORD, OUR GOD, I KNOW THAT HE HATH PUT A NEW SONG IN MY MOUTH! HE HATH PUT A NEW SONG IN MY MOUTH! HE HATH PUT A NEW SONG IN MY MOUTH!

RHYTHM
SYNTHESIZER
(DX-71)
PERCUSSION

FLUTES

ALTO SAXES 1-2

TRUMPETS 1-2

F HORN

TROMBONES 1-2

VIOLINS

VIOLAS

CELLI

19

"Soprano"

"Soprano"

19

19

Handwritten musical score for the hymn "EVEN PRAISE TO THE LORD, OUR GOD!". The score is written on four staves. The first two staves are for Soprano (Sop.) and Alto (Alto) voices, and the last two are for Tenor (Ten.) and Bass (Bass) voices. The music is in G major (one sharp) and 4/4 time. The lyrics are written below the staves. The score includes a key signature change to E-flat major (three flats) and a tempo change to "GRAD. ACCEL." (Gradually Accelerando). The score is marked with a large "19" in the top right corner.

Lyrics:

E- VEN PRAISE TO THE LORD, OUR GOD! ——— E- VEN PRAISE TO THE LORD, OUR GOD! ——— E- VEN PRAISE, LET ME HEAR yo'! ——— E- VEN PRAISE, SING A NEW- SONG! ———

Chords:

G^b D^b A^b D^b G^b D^b A^b D^b E^bm7 (WOODMAN LEADER 20, 118.) D^b/F G^b D^b/A^b

Tempo/Style:

GRAD. ACCEL.

**RHYTHM
SYNTHESIZER
(DX-7II)
PERCUSSION**

FLUTES

ALTO SAXES 1-2

TRUMPETS 1-2

F HORN

TROMBONES 1-2

VIOLINS

VIOLAS

CELLI

Handwritten musical score for the vocal section of 'He Hath'. It includes lyrics and musical notation for the vocal parts.

Lyrics:

THANK YOU Je - SUS!

LET US SING OUT!

E - VEN PRAISE, LIFT YOUR VOICES!

E - VEN PRAISE, TO THE FA - THER!

E - VEN PRAISE!

E - VEN PRAISE!

E - VEN PRAISE!

E - VEN PRAISE!

Chords: Ebm7, Db/F, Gb, Db/Ab, Ebm7, Db/F, Gb, Db/Ab

RHYTHM
SYNTHESIZER
(DX-71)
PERCUSSION

FLUTES

ALTO SAXES 1-2

TRUMPETS 1-2

F HORN

TROMBONES 1-2

VIOLINS

VIOLAS

CELLI

HE HAS GIV-EN US A NEW SONG! E-VEN PRAISE TO THE LORD, OUR

E-VEN PRAISE! E-VEN PRAISE! E-VEN PRAISE TO THE LORD, OUR

RHYTHM
SYNTHESIZER
(DX-7II)
PERCUSSION

This image shows a page of a musical score for a symphony orchestra. The staves are arranged vertically, with the following instruments listed on the left: FLUTES, ALTO SAXES 1-2, TRUMPETS 1-2, F HORN, TROMBONES 1-2, VIOLINS, VIOLAS, and CELLS. The score is written in a standard musical notation style, featuring various notes, rests, and dynamic markings. A large, semi-transparent red watermark is visible across the center of the page, partially obscuring the musical notation. The watermark appears to be a stylized logo or text, possibly reading "P. 20" or similar, but it is not clearly legible. The page number "20" is visible in the top left corner, and the page number "21" is visible in the top right corner.

Handwritten musical score for a song titled "Enter His Gates". The score is written on multiple staves, including vocal parts and piano accompaniment. The key signature is B-flat major (two flats). The tempo is marked "TEMPO I". The lyrics are: "WORSHIP LEADER: 'ENTER HIS GATES!...' " and "ENTER HIS GATES WITH THANK-FUL AL-LE-LU-IA!". The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). There are also handwritten annotations like "600!" and "126!". The score is divided into measures, with some measures containing multiple notes and rests.

**RHYTHM
SYNTHESIZER
(DX-7II)
PERCUSSION**

FLUTES

ALTO SAXES 1-2

TRUMPETS 1-2

F HORN

TROMBONES 1-2

VIOLINS

VIOLAS

CELLI

Ab A^b/C Db A^b Eb

ALL FREEZE

(d=d)

ENTER HIS GATES WITH THANK-FUL AL-LE-LU-IBS!

ENTER HIS COURTS WITH...

A A D/E A Eb

(REPEAT AD LIBITUM)

ALL PARTICIPANTS ON PLATFORM FREEZE IN PLACE, INTERRUPTED IN AUDIENCE BY A FAMILY (MAN, WOMAN, 2 KIDS) ENTERING SANCTUARY, LED BY HUSBAND THROUGH PEOPLE, STEPPING OVER FEET, ETC. THEY ARE LATE AND OBVIOUSLY FRUSTRATED AS THEY MAKE THEIR WAY AWKWARDLY TO THEIR SEATS.....

HUSBAND: "EXCUSE ME... (AD LIB) I'M SORRY... COULD WE GET THROUGH HERE?... EXCUSE ME?... I'M SORRY... I DIDN'T MEAN TO STEP ON YOU..."

RHYTHM
SYNTHESIZER
(DX-710)
PERCUSSION

FLUTES

ALTO SAXES 1-2

TRUMPETS 1-2

F HORN

TROMBONES 1-2

VIOLINS

VIOLAS

CELLI

WIFE: "I CAN'T BELIEVE WE'RE LATE! THIS IS SO EMBARRASSING! WHEN WILL HE EVER LEARN THAT WHEN THE ALARM GOES OFF YOU'RE SUPPOSED TO GET OUT OF BED! OH, I DON'T BELIEVE THIS! WE DIDN'T EVEN GET A FRONT ROW SEAT!"

IMMEDIATE ACTION ON PLATFORM

22 TEMPO I

A A/C# D A E A A/C#

D A/C# E/B D/A E/C#

3 3 3

ENTER HIS GATES WITH THANK-FUL AL-LE-LU-IA!

ENTER HIS COURTS WITH PRAISE!

ENTER HIS GATES WITH THANK-FUL AL-LE-LU-IA!

ENTER HIS COURTS WITH...

ALL FREEZE

RHYTHM
SYNTHESIZER
(DX-71)
PERCUSSION

FLUTES

ALTO SAXES 1-2

TRUMPETS 1-2

F HORN

TROMBONES 1-2

VIOLINS

VIOLAS

CELLI

ALL PARTICIPANTS ON PLATFORM FREEZE IN PLACE. FAMILY IN PLACE, STANDING BY SEATS....

HUSBAND: "YOU KNOW WE WOULD HAVE BEEN ON TIME IF SHE HADN'T TAKEN ALL DAY IN THE BATHROOM! SO NOW SHE HAS PERFECT HAIR AND WE MISS HALF THE SERVICE. I'M SO GLAD WE DON'T HAVE TO SIT SO CLOSE!"

KID #1: (HITS KID #2 WITH ELBOW AND ROLLS EYES) "THERE THEY GO AGAIN!"

KID #2: "WE GET IN TROUBLE IF WE ACT LIKE THAT! SOMETIMES I WISH SOMEONE WOULD SPANK THEM OR PUT THEM ON RESTRICTION!"

KID #1: "YEAH! BROTHER, PARENTS ARE GREAT EXAMPLES!"
(PARENTS GIVE KIDS A "LOOK" AND KIDS LOOK AT EACH OTHER)

RHYTHM
SYNTHESIZER
(DX-71)
PERCUSSION

FLUTES

ALTO SAXES 1-2

TRUMPETS 1-2

F HORN

TROMBONES 1-2

VIOLINS

VIOLAS

CELLI

23 **TEMPO I**

IMMEDIATE ACTION ON PLATFORM

Handwritten musical score for three voices (Soprano, Alto, Tenor) and piano accompaniment. The score is divided into two systems, each with four measures. The key signature is B-flat major (two flats). The time signature is 4/4. The tempo is marked "TEMPO I".

System 1:

- Measure 1: Soprano: (1=2) 8b, ENTER HIS GATES WITH, EN-; Alto: (1=2) 8b, ENTER HIS GATES WITH; Tenor: (1=2) 8b, ENTER HIS GATES WITH; Piano: 8b, ENTER HIS GATES WITH.
- Measure 2: Soprano: 8b/D, TER HIS GATES WITH; Alto: 8b/D, TER HIS GATES WITH; Tenor: 8b/D, TER HIS GATES WITH; Piano: 8b/D, TER HIS GATES WITH.
- Measure 3: Soprano: Eb, THANK - FUL PRAISE!; Alto: Eb, THANK - FUL PRAISE!; Tenor: Eb, THANK - FUL PRAISE!; Piano: Eb, THANK - FUL PRAISE!
- Measure 4: Soprano: Bb, ENTER HIS COURTS WITH PRAISE!; Alto: Bb, ENTER HIS COURTS WITH PRAISE!; Tenor: Bb, ENTER HIS COURTS WITH PRAISE!; Piano: Bb, ENTER HIS COURTS WITH PRAISE!

System 2:

- Measure 1: Soprano: Bb, EN-TER HIS GATES WITH, EN-; Alto: Bb, EN-TER HIS GATES WITH, EN-; Tenor: Bb, EN-TER HIS GATES WITH, EN-; Piano: Bb, EN-TER HIS GATES WITH, EN-.
- Measure 2: Soprano: Bb/D, TER HIS GATES WITH, EN-TER HIS GATES WITH, EN-TER HIS COURTS WITH PRAISE!; Alto: Bb/D, TER HIS GATES WITH, EN-TER HIS GATES WITH, EN-TER HIS COURTS WITH PRAISE!; Tenor: Bb/D, TER HIS GATES WITH, EN-TER HIS GATES WITH, EN-TER HIS COURTS WITH PRAISE!; Piano: Bb/D, TER HIS GATES WITH, EN-TER HIS GATES WITH, EN-TER HIS COURTS WITH PRAISE!
- Measure 3: Soprano: Eb, EN-TER HIS GATES WITH, EN-TER HIS GATES WITH, EN-TER HIS COURTS WITH PRAISE!; Alto: Eb, EN-TER HIS GATES WITH, EN-TER HIS GATES WITH, EN-TER HIS COURTS WITH PRAISE!; Tenor: Eb, EN-TER HIS GATES WITH, EN-TER HIS GATES WITH, EN-TER HIS COURTS WITH PRAISE!; Piano: Eb, EN-TER HIS GATES WITH, EN-TER HIS GATES WITH, EN-TER HIS COURTS WITH PRAISE!
- Measure 4: Soprano: Bb, EN-TER HIS GATES WITH, EN-TER HIS GATES WITH, EN-TER HIS COURTS WITH PRAISE!; Alto: Bb, EN-TER HIS GATES WITH, EN-TER HIS GATES WITH, EN-TER HIS COURTS WITH PRAISE!; Tenor: Bb, EN-TER HIS GATES WITH, EN-TER HIS GATES WITH, EN-TER HIS COURTS WITH PRAISE!; Piano: Bb, EN-TER HIS GATES WITH, EN-TER HIS GATES WITH, EN-TER HIS COURTS WITH PRAISE!

**RHYTHM
SYNTHESIZER
(DX-7II)
PERCUSSION**

FLUTES

ALTO SAXES 1-2

TRUMPETS 1-2

F HORN

TROMBONES 1-2

VIOLINS

VIOLAS

CELLI

E^b B^b F B^b $Gm7$ E^b B^b/F F/G $Cm7$ $F7$

ENTER HIS COURTS WITH PRAISE! EN-TER HIS COURTS WITH PRAISE!

B^b F/A E^b/G B^b/F B^b F/A E^b/G B^b/F B^b F $E^b/maj7$ $B^b/maj9$

RHYTHM
SYNTHESIZER
(DX-7II)
PERCUSSION

FLUTES

ALTO SAXES 1-2

TRUMPETS 1-2

F HORN

TROMBONES 1-2

VIOLINS

VIOLAS

CELLI

PLATFORM APPLAUSE

... AS AUDIENCE APPLAUSE DIES, PARTICIPANTS ON STAGE MOVE INTO "SLOW-MOTION, SILENT" APPLAUSE... AS LIGHTS DIM ON STAGE, LIGHTS ON FAMILY COME UP....

AUDIENCE APPLAUSE

MUSIC ATTACCA

LET RING

RHYTHM
SYNTHESIZER
(DX-710)
PERCUSSION

This musical score page, titled 'ENTER-REPRISE', is for page 38 of scene 1. It features staves for Flutes, Alto Saxes 1-2, Trumpets 1-2, F Horn, Trombones 1-2, Violins, Violas, and Cello. The score includes musical notation for these instruments, with a large red 'Copyrighted Print' watermark across the center. Below the main staves, there are three additional staves: the first is labeled 'PLATFORM APPLAUSE' and 'AUDIENCE APPLAUSE', the second is labeled 'MUSIC ATTACCA', and the third is labeled 'LET RING'. A large, stylized red watermark 'Copyrighted Print' is overlaid diagonally across the entire page. At the bottom left, there are staves for 'RHYTHM SYNTHESIZER (DX-710)' and 'PERCUSSION'. A large, stylized red watermark 'Copyrighted Print' is overlaid diagonally across the entire page.

FLUTES

ALTO SAXES 1-2

TRUMPETS 1-2

F HORN

TROMBONES 1-2

VIOLINS

VIOLAS

CELLI

"It's the Same Thing Every Sunday Morning"

Words & Music by ROD SCHUMACHER
Additional material by DAVID HOLSINGER

(ENSEMBLE: HUSBAND, WIFE, KIDS #1 AND #2, WELL-DRESSED WOMAN, YOUNG MAN)

VAMP

Db Ab Db Gb Ab Db Ab Db Gb Ab Db Ab Db Ab Db Ab Gb

1

SAME THING EV'-RY SUN-DA-Y MORN-ING, EV'-RY SUN-DA-Y MORN-ING IT'S THE SAME...

HUSBAND AND WIFE: IT'S THE

WIFE: WE'D HAVE

(GO LHS. REPEAT)

RHYTHM
SYNTHESIZER
(DX-7II)
PERCUSSION

FLUTES

ALTO SAXES 1-2

TRUMPETS 1-2

F HORN

TROMBONES 1-2

VIOLINS

VIOLAS

CELLI

Db Ab Bbm Gb

BEEN HERE ON TIME, BUT IT'S FINE, I CAN HANDLE IT!

Db Ab Bbm Gb Db Ab Db Ab Db Gb Ab

HUSBAND: I COULD EN-TER YOUR GATES IF MY WIFE WEREN'T SO IRR-I-TA-TING! BOTH: EV'RY SUN-DAY IT'S THE SAME!

RHYTHM
SYNTHESIZER
(DX-711)
PERCUSSION

FLUTES

ALTO SAXES 1-2

TRUMPETS 1-2

F HORN

TROMBONES 1-2

VIOLINS

VIOLAS

CELLI

WELL-DRESSED, OBVIOUSLY SELF-IMPORTANT WOMAN SCURRY-WADDLES DOWN
THE AISLE TO HER SEAT IN THE CONGREGATION

2

E^b B^b E^b A^b B^b E^b B^b E^b A^b B^b E^b B^b E^b B^b E^b B^b E^b A^b

WELL-DRESSED WOMAN: IT'S THE SOMETHING EV'-RY SUN-DAY MORN-ING, EV'-RY SUN-DAY I'M SO GLAD I CAME!

RHYTHM
SYNTHESIZER
(DX-711)
PERCUSSION

FLUTES

ALTO SAXES 1-2

TRUMPETS 1-2

F HORN

TROMBONES 1-2

VIOLINS

VIOLAS

CELLI

N.C.

E^b B^b/D Cm A^b E^b B^b Cm A^b E^b B^b E^b B^b E^b A^b B^b

RHYTHM
SYNTHESIZER
(DX-7II)
PERCUSSION

FLUTES

ALTO SAXES 1-2

TRUMPETS 1-2

F HORN

TROMBONES 1-2

VIOLINS

VIOLAS

CELLI

3

ST. MUTE

RALL.

RALL.

RALL.

LIGHT UP ON YOUNG MAN STANDING IN CONGREGATION....

3 (SMOOTHER) Eb Bb/D Cm Bb Eb Bb/D Eb/C Bb Eb Bb/D Eb/C Abmaj7 Eb Bb Cm Ab

RALLENTANDO ----- (short) A TEMPO

YOUNG MAN: IT'S THE SAME THING EV'RY SUN- DAY MORN-ING, EV'RY SUN-DAY MORN-ING, IT'S THE SAME.... I CAME IN WITH A SMILE, BUT ALL THE WHILE...

**RHYTHM
SYNTHESIZER
(DX-7II)
PERCUSSION**

FLUTES

ALTO SAXES 1-2

TRUMPETS 1-2

F HORN

TROMBONES 1-2

VIOLINS

VIOLAS

CELLI

E^b B^b C^m A^b E^b B^b/E^b A^b/E^b B^b/E^b E^b F^m/E^b E^b F/D

I FEEL SO ma-ny MILES A-WAY

EV-ry SUN-day IT'S THE SAME.

RHYTHM
SYNTHESIZER
(DX-7II)
PERCUSSION

FLUTES

ALTO SAXES 1-2

TRUMPETS 1-2

F HORN

TROMBONES 1-2

VIOLINS

VIOLAS

CELLI

4

Gm7 Cm Ab Eb E^b/D Gm7 Cm Ab B^bsus

ENSEMBLE

ALL: I WON-DER HOW HE FEELS, — OUR FATHER UP — A-BOVE... DOES HE SEE OUR HURT-ING HEARTS, — OUR LONG-ING TO — BE — LOVED!

RHYTHM
SYNTHESIZER
(DX-710)
PERCUSSION

FLUTES

ALTO SAXES 1-2

TRUMPETS 1-2

F HORN

TROMBONES 1-2

VIOLINS

VIOLAS

CELLI

B^b $Csus$ C 5 F C F C F C F B^b F C Dm B^b

TO BE LOVED! IT'S THE SAMETHING EV'RY SUN-DAY MORN-ING, EV'-RY SUN-DAY MORN-ING IT'S THE SAME!

KIDS : WITH ALL OF THEIR SPATS IT'S SO HARD TO KNOW WHO TO TRUST!
 WELL-DRESSED WOMAN: IT'S

CONT. UNISON

RHYTHM
SYNTHESIZER
(DX-7II)
PERCUSSION

FLUTES

ALTO SAXES 1-2

TRUMPETS 1-2

F HORN

TROMBONES 1-2

VIOLINS

VIOLAS

CELLI

F C Dm Bb F C Dm Bb F C Dm Bb F C

RHYTHM
SYNTHESIZER
(DX-7II)
PERCUSSION

FLUTES

ALTO SAXES 1-2

TRUMPETS 1-2

F HORN

TROMBONES 1-2

VIOLINS

VIOLAS

CELLI

F Gm7/F F Em7 6 Am7 Dm Bb F F/E Am7 Dm

ENSEMBLE

SAME!

ALL: WE NEED A TOUCH FROM YOU, OUR FATHER UP A-BOVE. REACH TO OUR HURT-ING HEARTS, AND

RHYTHM
SYNTHESIZER
(DX-710)
PERCUSSION

FLUTES

ALTO SAXES 1-2

TRUMPETS 1-2

F HORN

TROMBONES 1-2

VIOLINS

VIOLAS

CELLI

G D Em C G D Em C G D Em C

CHANGED BY YOUR GRACE, AS WE LOOK UP ON YOUR FACE, AND WE'RE A-MAZED BY YOUR LOVE THAT O-V-ER TAKES US FROM A-BOVE, AS WE COME IN-TO YOUR PRESENCE. WELL-DRESSED ADULTS AND KIDS: EV'-RY SUN-

HUSBAND, WIFE, AND YOUNG MEN: WE ARE

RHYTHM
SYNTHESIZER
(DX-7II)
PERCUSSION

FLUTES

ALTO SAXES 1-2

TRUMPETS 1-2

F HORN

TROMBONES 1-2

VIOLINS

VIOLAS

CELLI

7 SLOWER "KICK-STEP" TEMPO

B \flat C545 C D545 D

G D G D G D C

HEAL THEM BY YOUR LOVE WE NEED YOUR LOVE! IT'S THE SAME THING EV-RY SUN-DAY MORN-ING, AS WE GA-THER IN THIS PLACE — OUR LIVES ARE

RHYTHM
SYNTHESIZER
(DX-7II)
PERCUSSION

FLUTES

ALTO SAXES 1-2

TRUMPETS 1-2

F HORN

TROMBONES 1-2

VIOLINS

VIOLAS

CELLI

Em

C

G

D

Em

C

— DAY!

EV'-RY SUN

DAY!

EV'-RY SUN

DAY!

WELL-DRESSED WOMAN: EV'-RY SUN

CHANGED BY YOUR GRACE, AS WE LOOK UP-ON YOUR FACE, AND WE'RE A-MAZED BY YOUR LOVE THAT O-V-ER

TAKES US FROM A-BONE, AS WE COME IN- TO YOUR PRE-SENCE, EV'-RY SUN

KIDS: EV'-RY SUN

YOUNG MAN: WE ARE CHANGED BY YOUR GRACE, AS WE LOOK UP-ON YOUR FACE, AND WE'RE A-

RHYTHM
SYNTHESIZER
(DX-71)
PERCUSSION

FLUTES

ALTO SAXES 1-2

TRUMPETS 1-2

F HORN

TROMBONES 1-2

VIOLINS

VIOLAS

CELLI

G D Em C G D Em C

BY YOUR GRACE!

WE'RE A-MAZED!

BY YOUR LOVE-FOR-US! AS WE COME

DAY!

EV'-RY SUN DAY!

EV'-RY SUN DAY!

EV'-RY SUN DAY!

EV'-RY SUN DAY!

(WIFE)

(HUSBAND)

(KIDS)

(YOUNG MAN)

HUSBAND: WE ARE CHANGED BY YOUR GRACE, AS WE LOOK UP ON YOUR FACE, AND WE'RE A-MAZED BY YOUR LOVE THAT O-VERTAKES US FROM A-BOVE, AS WE

KIDS: EV'-RY SUN DAY!

EV'-RY SUN DAY!

EV'-RY SUN DAY!

EV'-RY SUN DAY!

MAZED BY YOUR LOVE THAT O-VERTAKES US FROM A-BOVE, AS WE COME IN- TO YOUR PRE-SENCE! EV'-RY SUN DAY!

RHYTHM SYNTHESIZER (DX-7II) PERCUSSION

FLUTES

ALTO SAXES 1-2

TRUMPETS 1-2

F HORN

TROMBONES 1-2

VIOLINS

VIOLAS

CELLI

(WIFE) G D Em C G D Em C G D Em C G D Em C

IN-TO YOUR PRE-SENCE EV'RY SUN DAY!

(WOMAN) EV'RY SUN DAY!

(MUSAWA) EV'RY SUN DAY!

COME IN-TO YOUR PRE-SENCE EV'RY SUN DAY!

(KIDS) EV'RY SUN DAY!

DAY! (YOUNG MAN) EV'RY SUN DAY!

THOUGH MY CLOTHES ARE D-OR! EV'RY SUN DAY!

THOUGH WE TRY TO IG-NORE! EV'RY SUN DAY!

DAY! (YOUNG MAN) EV'RY SUN DAY!

THOUGH I HOLD TO MY PAIN! EV'RY SUN DAY!

RHYTHM SYNTHESIZER (DX-710) PERCUSSION

[illegible]

FLUTES

ALTO SAXES 1-2

TRUMPETS 1-2

F HORN

TROMBONES 1-2

VIOLINS

VIOLAS

CELLI

RHYTHM
SYNTHESIZER
(DX-7II)
PERCUSSION

82)

LIGHTS OUT ON "FAMILY", "CONGREGATION",
LIGHTS UP ON STAGE.

This musical score page, numbered 55, is for Scene 1 of the song 'Every Sunday'. It features staves for Flutes, Alto Saxes 1-2, Trumpets 1-2, F Horn, Trombones 1-2, Violins, Violas, Cello, Rhythm Synthesizer (DX-7II), and Percussion. The Trombone staff includes a measure marked '82)'. A large, diagonal 'Copyrighted Print' watermark is overlaid across the center. At the bottom, a stage direction is written: 'LIGHTS OUT ON "FAMILY", "CONGREGATION", LIGHTS UP ON STAGE.' The score includes various musical notations such as notes, rests, and bar lines.

FLUTES

ALTO SAXES 1-2

TRUMPETS 1-2

F HORN

TROMBONES 1-2

VIOLINS

VIOLAS

CELLI

"We are a Family"

Words & Music by DAVID HOLSINGER

WORSHIP LEADER "PATTER": (AS IF JUST COMPLETING THE SINGING OF "ENTER HIS GATES")
 "... WELL, AMEN!... PRAISE GOD!... IT IS GOOD TO ENTER HIS GATES WITH
 JOYFUL AND THANKFUL ALLELUIAS!... AMEN! ... VISITORS, WE'RE REAL HAPPY
 THAT YOU HAVE COME TO WORSHIP WITH US TODAY.. CAN I HEAR AN AMEN FROM

THE CHOIR!?! ... (AMEN! ETC!)... IF YOU'RE A VISITOR, WO'DN'T YOU JUST HOLD UP
 YOUR HAND... HALLELUJAH... WELL, THERE YOU GO... WELCOME SISTER... AND
 A COUPLE IN THE BACK... MY, MY, THERE'S VISITORS ALL OVER ... AMEN! PRAISE
 GOD!...

F G7 C Am7 Dm7 G7 C C/E F G7 C Am7 Dm7 G7

Hum: MM MM MM MM MM

RHYTHM
 SYNTHESIZER
 (DX-7II)
 PERCUSSION

(FIRST X ONLY)

FLUTES

ALTO SAXES 1-2

TRUMPETS 1-2

F HORN

TROMBONES 1-2

VIOLINS

VIOLAS

CELLI

... WELCOME TO OUR FAMILY HERE AT
HOMETOWN CHURCH... WE SURE HOPE YOU'LL COME
BACK... AMEN!... CHURCH, LET'S SING A FAMILY
SONG TO THESE GOOD FOLKS!...

(VAMP) C F/C G/C F/C C Am7 Dm7 G7 Dm7 G7

WE ARE A FAM-I-LY, COM-MIT-ED IN UN-I-TY, TO LOVE ONE A-NOTHER AS

(REPEAT AS LITURGY)

CHRIST LOVES HIS CHURCH
F C/E Dm7 C Dm C/E

CHRIST LOVES HIS CHURCH, YES, AND

RHYTHM
SYNTHESIZER
(DX-710)
PERCUSSION

FLUTES

ALTO SAXES 1-2

TRUMPETS 1-2

F HORN

TROMBONES 1-2

VIOLINS

VIOLAS

CELLI

Chorus:

WE ARE EX-HIBITED TO LOVE ONE ANOTHER, TO LIFT UP OUR BROTHER WITH WORDS THAT GIVE LIFE. SPEAK WITH COM-PAS-SION, BE KIND TO ANOTHER, FOR

Chorus:

WE ARE EX-HIBITED TO LOVE ONE ANOTHER, TO LIFT UP OUR BROTHER WITH WORDS THAT GIVE LIFE. SPEAK WITH COM-PAS-SION, BE KIND TO ANOTHER, FOR

RHYTHM
SYNTHESIZER
(DX-7II)
PERCUSSION

FLUTES

ALTO SAXES 1-2

TRUMPETS 1-2

F HORN

TROMBONES 1-2

VIOLINS

VIOLAS

CELLI

2

Dm7 G7 Dm C/E Dm G C Ab

Db Ebm7 Ebm7 Ab7 Ebm7 Ab7

GIVING EACH OTHER AS CHRIST FORGAVE YOU. WE ARE A FAMILY COMMITTED IN UNITY TO LOVE ONE ANOTHER AS

RHYTHM
SYNTHESIZER
(DX-7II)
PERCUSSION

FLUTES

ALTO SAXES 1-2

TRUMPETS 1-2

F HORN

TROMBONES 1-2

VIOLINS

VIOLAS

CELLI

WIFE: "WE'RE SO FAR BACK I CAN'T EVEN SEE WHAT THE PASTOR IS DOING!"

HUSBAND: "WHAT DOES IT MATTER WHAT THE PASTOR IS DOING DURING WORSHIP?..."

LIGHTS COME UP ON FAMILY,
WIFE IS VERY RIDGETY, COMPLAINING:

GP D/F Eb7 Db Ebm D/F 3 Gb Ab7 Db Bbm7 Ebm7 Ab7 Db Ebm7 D/F

(INSTRUMENTAL)

CHRIST LOVES HIS CHURCH

(SUB. P)

(CHOR. HUM BEING VARIOUS SYLLABLES)

(SUB. P)

RHYTHM
SYNTHESIZER
(DX-7II)
PERCUSSION

FLUTES

ALTO SAXES 1-2

TRUMPETS 1-2

F HORN

TROMBONES 1-2

VIOLINS

VIOLAS

CELLI

WIFE: "WELL...WELL...IT'S JUST WE ALWAYS SIT UP FRONT! EVERYONE KNOWS THOSE ARE OUR SEATS! MY GOODNESS, PEOPLE WILL THINK WE'RE BACKSLIDEN! I CAN HEAR NOW "LOOK AT THAT, THE CAMPBELLS ARE PRACTICALLY ON THE BACK ROW! THEY'RE PROBABLY HAVING MARITAL PROBLEMS!"DO YOU WANT PEOPLE TO THINK THERE'S

SOMETHING WRONGS WITH OUR MARRIAGE?..."

HUSBAND: "THEY WOULDN'T BE THE FIRST ONES, I'M SURE!..."

WIFE: "AND JUST WHAT IS THAT SUPPOSED TO MEAN?..."

Gb Ab7 Db Bbm7 Ebm7 Ab7 Ebm D/F Eb/Ab Db A

4 D

WE

WE BRE

WE

RHYTHM
SYNTHESIZER
(DX-710)
PERCUSSION

FLUTES

ALTO SAXES 1-2

TRUMPETS 1-2

F HORN

TROMBONES 1-2

VIOLINS

VIOLAS

CELLI

RHYTHM SYNTHESIZER (DX-711) PERCUSSION

HUSBAND: "NOTHING DEAR.... LET'S JUST SING?..."

WIFE: "THERE YOU GO AGAIN, CHANGING THE SUBJECT! I JUST CAN'T BELIEVE THAT YOU...."

HUSBAND: "DEAR! SING!..."

5 6

(THE KIDS REBT TO DIALOGUE, ADDING SMALL AD. LBS AS APPROPRIATE..)
THE COUPLE BEGINS TO SING, STILL VISIBLY IRRITATED WITH ONE ANOTHER....

8m7 Em7 A7 Em7 A7 G D/F# Em7 D Em7 D/F#

— Fm — — mi — — oo — — 12 — — NOTH-ER — AS CHRIST LOVES HIS CHURCH! — WE ARE EX-HORT-ED TO LOVE ONE — 2 —

FAM-ILY — COM-MIT-TED — IN UN-I-TY — TO LOVE ONE 2 — NOTH-ER — AS CHRIST LOVES HIS CHURCH! — WE ARE EX-HORT-ED TO LOVE ONE — 2 —

— — — — — MIT-TED — UN-I-TY — LOVE — — — — — CHURCH! — WE ARE EX-HORT-ED TO LOVE ONE — 2 —

— — — — — mi — — — — — LOVE — — — — — CHURCH! — WE ARE EX-HORT-ED TO LOVE ONE — 2 —

FLUTES

ALTO SAXES 1-2

TRUMPETS 1-2

F HORN

TROMBONES 1-2

VIOLINS

VIOLAS

CELLI

Bm7 Em7 A7 D Em D/F# G A7 D Bm7 Em7

LIFE, — YES, — — — — —

NOTH-ER, TO LIFT UP — — — — — BRO-THER WITH WORDS THAT GIVE LIFE — — — — —

SPEAK WITH COM- PAS- SION — — — — — BE KIND — — — — — TO B- NOTH-ER, FOR- GIV- ING — — — — — EACH

BRO — — — — — THER,

RHYTHM
SYNTHESIZER
(DX-7II)
PERCUSSION

FLUTES

ALTO SAXES 1-2

TRUMPETS 1-2

F HORN

TROMBONES 1-2

VIOLINS

VIOLAS

CELLI

... AS THE SONG CONTINUES, THE LORD BRING CONVICTION. THEY (HUSBAND AND WIFE) STOP SINGING AND LOOK AT EACH OTHER.... THEY ARE EMBARRASSED, BUT TRULY

A7 G D/F# A/E D Em D/F# 6 G A7 D Bm7 Em7 A7 D Em7

OTH-ER AS CHRIST FOR-GAVE YOU - BE HUM-BLE - AND GEN-TLE, BE PA-TIENT - AND CAR-ING, - BE FILLED TO WHOLE MEAS-URE WITH THE FULL-NESS OF

RHYTHM
SYNTHESIZER
(DX-7II)
PERCUSSION

FLUTES

ALTO SAXES 1-2

TRUMPETS 1-2

F HORN

TROMBONES 1-2

VIOLINS

VIOLAS

CELLI

SORRY, THEY BEGIN SINGING AGAIN... THIS TIME WITH AN UNDERSTANDING OF WHAT THE SONG SAYS..

7

HUSBAND: "HONEY, I'M SORRY, I'M NOT BEING VERY SENSITIVE. AND I'M NOT SETTING A

(INSTRUMENTAL)

LOVE.

GOD... YES, — O —

GOD.

FILLED WITH THE SPIR-IT OF GOD'S FULL — O — NDINT-ING, WE

STAND — ES- TAB-LISHED IN

D

Em7

A7

Em7/D

RHYTHM
SYNTHESIZER
(DX-710)
PERCUSSION

FLUTES

ALTO SAXES 1-2

TRUMPETS 1-2

F HORN

TROMBONES 1-2

VIOLINS

VIOLAS

CELLI

VERY GOOD EXAMPLE EITHER. WILL YOU FORGIVE ME?..."
WIFE: "YES, I FORGIVE YOU AND I'M SORRY I'VE BEEN SO SILLY...."

WILL YOU FORGIVE ME?..."

8 MUSIC BROADENS.
THEY EMBRACE AND THEN HUG THE KIDS. THE
ENTIRE FAMILY CONTINUES TO WORSHIP WITH A

F#m/C# C Em7/B Eb/Bb F/A Eb/G Cm/G Eb/G F Gm F/A

8

BE HUM-BLE AND GEN-TLE, BE PA-TIENT AND

RHYTHM
SYNTHESIZER
(DX-7II)
PERCUSSION

FLUTES

ALTO SAXES 1-2

TRUMPETS 1-2

F HORN

TROMBONES 1-2

VIOLINS

VIOLAS

CELLI

VERY CHANGED HEART AND ATTITUDE

Chorus: CBR-ING, BE FILLED TO WHOLE MEAS-URE WITH THE FULL-NESS OF GOD. FILLED WITH THE SPIR-IT OF GOD'S FULL AB-UNDANT-ING, WE STAND ES-

Chorus Chords: Dm7 Gm7 C7 F Gm F/A Bb C7 F Dm7 Gm7

RHYTHM
SYNTHESIZER
(DX-7II)
PERCUSSION

FLUTES

ALTO SAXES 1-2

TRUMPETS 1-2

F HORN

TROMBONES 1-2

VIOLINS

VIOLAS

CELLI

RHYTHM SYNTHESIZER (DX-711)

PERCUSSION

RALL. --- 9 BROADEN

C7 F Gm F/A Gm F Bb C7 F Dm7 Bb/G C Bb/D C/E

(Worship Leader/Team Unison)

ESTABLISHED IN LOVE. FILLED WITH THE SPIRIT OF GOD'S FULL ABUNDANCE, WE STAND ESTABLISHED IN

ESTABLISHED IN LOVE. FILLED WITH THE SPIRIT OF GOD'S FULL ABUNDANCE, WE STAND ESTABLISHED IN

ESTABLISHED IN LOVE. FILLED WITH THE SPIRIT OF GOD'S FULL ABUNDANCE, WE STAND ESTABLISHED IN

ESTABLISHED IN LOVE. FILLED WITH THE SPIRIT OF GOD'S FULL ABUNDANCE, WE STAND ESTABLISHED IN

FLUTES

ALTO SAXES 1-2

TRUMPETS 1-2

F HORN

TROMBONES 1-2

VIOLINS

VIOLAS

CELLI

A TEMPO

B \flat /F

F

WORSHIP LEADER: (AFTER "CONDUCTING" END OF
SONG, LEADS APPLAUSE) "... HALLELUJAH!..
IT IS GOOD TO BE A PART OF

B \flat /F

F

LOVE.

AH

LOVE.

AH

LOVE.

AH

AH

LOVE.

AH

RHYTHM
SYNTHESIZER
(DX-71)
PERCUSSION

FAMILY TRANSITION TO SCENE 2

FLUTES

ALTO SAXES 1-2

TRUMPETS 1-2

F HORN

TROMBONES 1-2

VIOLINS

VIOLAS

CELLI

10 NEW TEMPO

[illegible]

THE FAMILY OF GOD, ISN'T IT?
... AMEN! ... IN PSALMS 149:3,

THE SCRIPTURE SAYS TO "HALAL" HIM
IN THE DANCE. .."HALAL" MEANS TO MAKE A SHOW, BE CLAMOROUSLY FOOLISH;
TO BOAST, RAVE; TO CELEBRATE, TO REJOICE!.. KING DAVID WAS SO MOVED

RHYTHM
SYNTHESIZER
(DX-7II)
PERCUSSION

Handwritten musical score for piano, showing two staves. The top staff contains complex chords and melodic lines with various accidentals (sharps, flats, naturals) and dynamic markings (mp, mf). The bottom staff contains a simple bass line with quarter notes. The score is divided into measures by vertical bar lines.

FLUTES

ALTO SAXES 1-2

TRUMPETS 1-2

F HORN

TROMBONES 1-2

VIOLINS

VIOLAS

CELLI

(WORSHIPLEADER CONT.) OF GOD THAT HE "HALALED", DANCED, THROUGH THE STREETS. THAT WAS QUITE A STORY IN SECOND SAMUEL :SIX!... AMEN! LET US BE MOVED BY GOD TO DANCE

F/B^b B^bF E^bB^b A^b B^b A^bC G^bB^b A^b B^b A^bC G^bB^b A^b B^b A^bC G^bB^b F

AND CELEBRATE BEFORE HIM THIS MORNING!... IF YOU FEEL A LITTLE INHIBITED, JUST BOUNCE UP AND DOWN, AMEN!.. OR

RHYTHM
SYNTHESIZER
(DX-7II)
PERCUSSION